

Frank Forst

Frank Forst was born in 1969 and began his first bassoon lessons there at the age of eleven with Prof. Gerhard Hase in Stuttgart until 1989.

He is prizewinner of the international music competition „Prague Spring“ and scholarshipholder of the German Music Competition.

During his studies with Prof. Klaus Thunemann in Hannover he was member of the Young German Philharmonics.

In 1992 he became solo bassoonist of the Berlin Symphony Orchestra (today's Konzerthausorchester Berlin). Since 1997 he works closely together with the Camerata Salzburg, where he is solo bassoonist.

From 1996 to 2003 he has been assistant teacher of Prof. Klaus Thunemann at the University Hanns Eisler in Berlin. 2003 he has been appointed as a professor at the Franz Liszt University in Weimar.

Frank Forst has appeared as a soloist with many orchestras including the Berlin Symphony Orchestra, the Camerata Salzburg, the Bremen Philharmonic Orchestra, the National Philharmonic Rheinland-Pfalz, the North West German Philharmonic, the Camerata Europaea, the California Youth Symphony and the New Berlin Chamber Orchestra.

He was teaching in masterclasses in many countries like Germany, Greece, Spain, Luxembourg, China, Japan, Taiwan, Russia, Hungary and the USA.

In 2016 he was appointed as a visiting professor at the University of the Arts in Aichi, Japan and since 2016 he is also a visiting professor of the Academy of Music in Krakow, Poland.

Also he is a member of the Euphorion-Ensemble and since 2018 of the Linos Ensemble.